

REALISM VS. ROMANTICISM.

BY F. H. LANCASTER

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bestowed upon a modern book.
"It is not true; not possible. If a human woman tions she would have died of heart failure in a week gether and safe from the eyes of others. or been sent to an asylum for the insane.'

The Newspaper Man cut in dryly, saying "Realism with never appreciate romanticism. "I wish to goodness that I could understand what meant by realism and romanticism," announced

the Green Girl. 'Why, the difference is just this," responded the Woman Who Wrote,

"Realism deals with what would probably happeneveryday esh and blood; romanticism with impos-

sible creations of nerve and fury. For instance: Once upon a time there were a man and a woman in a gaudy little garden and life looked glad. But as sun hastened to its setting the glow of their gladness began to dim, for to the man sunset meant

they watched the setting sun and their words were fewer as their eyes grew wistful. For this is

ing. A full heart makes not a ready tongue Then into the garden came the maiden aunt of the

woman, and she made obeisance to the man and said to h m in pleasant, everyday ungrammatical talk, that she would be much pleased to have him make a third at their tea-table.

"Let any man who has learned to prize the presence of one woman above all others say what was in the heart of the man as he followed the old maid and

if you will slice some cold bread,' spake the aunt. But the man interfered, declaring himself to be familiar with the weapon, and laying hold upon the bread-knife, he attacked the loaf valorously. Whereupon the old maid went to the pantry for

he tea. The door latch clicked in closing and the THEY were sitting on the gallery in the twilight bread-knife was in the left hand of the man and his and the discussion began by the Woman Who right arm was about the shoulders of the woman. Wrote taking exception to the extravagant praise "His breath raised her hair, and then that he "His breath raised her hair, and then that hap

pened which will always happen when any ordinary man and woman whose hearts have gone into each other's keeping chance to find themselves alone to "For the space of a moment heaven hung over the bread-board, then a loose plank squaked and the woman began to lay places for six and the man

cut slices of a thickness to beat the band. "The maiden aunt made tea and small talk; and presently they seated themselves around the pickles and preserves, also some butter and a monstrous

pile of bread. "The man's hand touched the woman's intentionally as he passed plate and platter.

"Marvel not, ye mortals of mundane flesh and blood, that the tea drunk that night was a nectar ompared to which the ambrosia of the gods was but as milk and water. For all that I have told is very true and has come to pass many hundreds of times, and if the world holds will come many hundreds of

"At last they said good-night in the moonlight, And if there be any among you who have not counted the moments by the delicious quiver of a heart-beat against your own. I shall not strive to picture to you that pleasant parting, for no words could make it plain; and if there be those among you who have, neither will I expend energy upon useless endeavor, for you know that no words may do it justice. "So for the sunshine. The shadow came next day

with his letter. the swoman into the diling-room that smelled of new been ordered against them. Do not condamn gring into the diling-room that smelled of new been ordered against them. Do not condamn gring into the diling-room that smelled of new bread-and the house of the blood spranger of the blood s "We will not bother about biscuit to-night, Polly, him too badly to think of finesse. It is ever so with in her heart grew worse as the day died, and when you will slice some cold bread, spake the aunt. an ordinary man; pain makes him impatient. The time came for tea she felt as though the food was haunting, upturned face left her. She saw him

n ordinary man; pain makes him impatient.

"Well, the woman felt troubled, because she missed choking her beforehand.

"Her aunt brought out the knife and bread-board.

"Will you cut the bread, Polly, while I make the him and because all at once she could think of him only as of a still, white face upturned to the moon.

THE END OF THE JOURNEY.



shirt-waists with tucked fronts and insertion as per

"The eyes of the woman grew warm with tears as "'My own dear Polly, the Indians are up and we order, then she read the newspaper to keep her from she looked upon the bread-knife and thought of those as that of undefined fear. She clenched her hand until

> "Ah! how good to be able to think of him once more as her dear bad boy.

er room and covered its handle with tears and kisses. Trouble not yourself with idle questionings whether the man came back from the wars or not; for when a man has won such love from a woman that she kisses hundles for his sake, he has seen his Austerlitz; let im beware lest he live too long, and so look upon his

"When the house was still, she carried the knife to

Wilterloo."

"In all save one particular," commented the News-The Woman Who Wrote spoke hurrledly: "Now for

"It was a wild, dark night, dark as death. The rain pbured down in ceaseless torrents; the wind tore the thousand-year-old monarchs from the forest and laashed the sea into a raging mass of inky waters. "Against it all, in the very teeth of the storm, the nan held o nhis way, heedless of the howl and roar, eedless of the jagged lightning that leaped from the

"Dear, blind, lost to consciousness of aught save he sting of wounded pride and the fierce resentment an outraged love. None save gods or devils would ive braved such a night, but he What was beat f rain and lash of wind?

What was this wild storm without compared to ne fliercer one raging within?

The rage of passion that sent the blood seething through his veins and beat in his brain like ham

"Stride by stride he fought his way through the raging blackness that sucked and choked and strove swept to the floor, shutting out the storm and the night. They could not shut out the wind, that howled

sense of impending doom, suffering the agony of

and shrieked like a thousand flends in torment.

Genevieve Trevaliton crouched over her fire, her

"No torture devised by man so intense, so agonizing "Her fingers closed over the horn handle, and that lips.

again beneath the hanging lamp, his eyes aglow with to-morrow would be too late, too late. Oh, God; the mixed up love and mischief.

The hatter said the place of punched full of holes. The hatter said the place of punched full of holes. "The man fought on, not knowing that he fought. headgear was worth over \$100. He placed a loose Over rage and resentment a desire had come to him band around the hat, without thread fastenings.

more blinding than the blue flare of the lightning. "The desire to be with her, to breathe the intoxicating perfume of her hair, I feet the wild beating of her heart on hie to crush her hips beneath kisses

strong as eternity, eager as life. "His foot suck into deepening water and a stream of heaven's blue are showed him the bringe-a mass f broken timbers heaped upon the further shore. "Before him wild, wicked water, but not hell agapwould have stopped him now. Into the raging waters beating against it, defying it, his magnificent muscles strained like whapcords, his face blanched, his li numb. Fighting the sea even as he had fought the storm; every flore of his being wrung in the agony of frenzied effort.

"The door burst open. Genevieve Trevallion sprans

o her feet. "The man stood before her. "His grand eyes, black and passionate as the night,

burned into hers. His breath came in hoarse, gasping sobs. Pallid, spent, unkempt as the storm, he stood before her, wet as a drowned rat!"

"Ah, how outrageous!" "But he was wet," she protested. "Bother! If we cannot escape prosaic details, let's

As the Woman Who Wrote arose to follow the oth-

ers the Newspaper Man stopped her "Did you really kiss that knife's handle?"

"What knife?" "The one I cut ham with that night."

"Why, you crank, you and I have never been anyhing to each other."

"Don't be too sure of that, Remember the damag I did to your mother's china. If you hadn't been as cold as an loeberg you would have been better posted on realism. When your own heart is going like a buzz-saw you can't feel the beat of another against st See? This is realism."

A MATTER OF BRAINS.

It is said of a former Marquis of Townshend the when young and engaged in bettle he saw a drummer killed by a cannon ball, which scattered his brains in every direction. His eyes were at once fixed on the ghastly object, which seemed to engross thoughts, ease Pearson's Weekly. A superior officer, otherving him, supposed he was intimidated at the sight, and addressed him in a manner to cheer his spirits. "Oh!" said the young Marquis, with calmness, but severity, "I am not frightened. I am pus-sled to make out how any man with such a quantity of brains ever came to be here!"

A HATTER WITH A SOUL.

What is said to be the finest Panama hat in Wast ington is worn by Senator Prye. It was sent to him and directed that a suitable band be put around it. "He would not come, he would not come, and The hatter returned word that he would not put a

MAY MANTON'S HELPS FOR HOME DRESSMAKING.

BLUE LINEN WITH WHITE

Girl's Sailor Costume, No. 3880 Line in all its possibilities, is only beginning to be appreciated. This pretty

and stylish little costume shows the sort known as "butcher's," in pale blue, banded with dark and combined with white. The sailor blouse is becoming to youthful figures, and is in the height of style. The same design will be admirable in serge and similar light-weight wools for autumn school wear.

The skirt has a front gore joined to wide, straight-back proportions that are laid in three box plaits on each side, d is attached to a fitted body lining The blouse is smooth across the shoulders, and can be made with or withou the applied yoke. An elastic inserted in the hem at the lower edge regulates the fulness and allows of drawing the blouse over the head without an open ing in front. The sailor collar is seamed to the neck, and the shield is faced or to the body lining, the standing collar finishing it at the throat. The sleever are in bishop style, with straight cuffs

To cut this suit for a girl of eight years of age 5% yards of material 27 inches wide, 4½ yards 32 inches wide or 3½ yards 44 inches wide will be re-

The pattern 3880 is cut in sizes for girls age. It will be sent for 10 cents. If in a hurry for your pattern send ex-

promptly mailed by letter post in sealed envelope. Send money to "Cashier," The World, Pulitzer Building, New York City.

tra two-cent stamp, and it will be

WHEN THE HATLESS HEAD AND COLLARLESS NECK ARE CORRECT.

Collarless and tiny square necks appear to be much in favor end certainly are to be commended from the standpoint of comfort, whatever the aesthetic result. The style is a trying one, however. To be really a success it requires as nearly perfect a throat as nature can produce. As such are few, the result is often far from good, yet it is so great a relief from stocks and high

THE HASTY MAN.

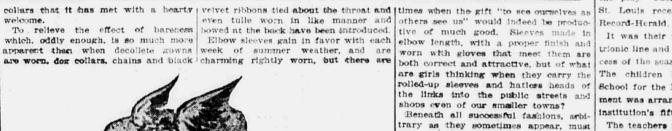
mind every once in a while.

"The hasty man is never a traitor."

engage in plots. Because he is in haste he runs straight, and crooked paths do not allure him. is original enough to change his

Consistency is a jewel, but only second-rate men are fond of jewelry. He is a weather vane, but he has his eat as often on the feathers as on the point. He turns his back on the wind only when he has a mind to. The wind may switch him, but cannot drive him

He talks too much for comfort, but



and bare arms, are charming, winsome, was the keenness of perception which lovable. The same garb carried into they displayed. Guided by some increwded the narrow stage and made the crowded thoroughfares robs them of that stinct they never made one false step. excellence of the performance all the delicate charm which is theirs by right. delicate charm which is theirs by right. but passed and repassed each other on more notable. A particularly pretty ing number of golf costumes transported the streets, will send forth thoughtless girls inappropriately and often ilmost vulgarly dressed.

The fad of no hats belongs to country anes and quiet village streets. Transorted to the towns it bcomes outre and nopelessly out of taste. With all that the season has to offer in the way of deliciously cool and light-weight hats and thin silk and openwork gloves there seems little excuse for such error, even though the mercury climbs up as dis-

Questions in dressmaking. whether they concern new dresses or the remodelling or making over of old ones, will be answered by May Manton in these columns.

A. B. M .- The black lace you refer to could be used on your sage green silk and wool material, but ecru or twinecolored lace would be more seasonable and make a younger-looking gown. The box-plaited model (skirt No. 4117, waist 4109) is very fashionable and excellently adapted to the fabric. It could be trimmed with medallions of the eoru lace set between each platt, in place of the velvet bands. Use lace, tucks or folds for a foot trimming. If you decide to use the black lace bolero and sleeve caps No. 8962 would be a better model for the waist, and the skirt could be trimmed with the black velvet as illustrated. If my suggestions do not meet with your approval write again.

MISS J. H .- Your striped dimity requires but little trimming, and the black lace medallions will do much to soften the gayety of the stripe. I would advise you to tuck the waist and sleeves as in No. 4064 setting in three medallions over the points of the yoke that is formed by the tucks and on the plain portions of the sleeves. Cut the ma-terial from underneath and finish the edges firmly. Make the skirt with a tucked or gathered flounce using No. He talks too much for comfort, but never wittingly lies.

He misses many of the good things of life-but never misses them.

He makes more errors, but covers more hasse than the caurions player.

As an enemy he playe fair; as a friend he is embarrassing. But he has more friends than enemies, in the which he costume which May Manton describes ing World by following Miss Manton's have more of the lace you can insert costume which May Manton describes ing World by following Miss Manton's separate medallions into the full part of the flounce, just above the hem.

HARRIET HUBBARD AYER REVEALS BEAUTY SECRETS. H. S. H. S.

in large quantities with butter or cream which I give you is very good.

Shampoo Advised Here.

I am a young girl, eighteen years old, with dark eyes. I had light hair until lately, It is gettleg very for the poles are all white and they water, three-quarters of a pint; dischanged belong to the past year with my feet. The soles are all white and they being rounded to be that it is impalled to be the past year of the past year with my feet. The soles are all white and they being rounded to be that it is impalled to be the past year of the past year with my feet. The soles are all white and they be the past year with my feet. The soles are all white and they solve. When this solution is cold, add partice from the past year with my feet. The soles are all white and they solve. When this solution is cold, add can perspire. I would be very grateful if palpable.

Solve When this solution is cold, add can perspire. I would be very grateful if palpable.

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BLIND CHILDREN ON THE STAGE.

the play "Jack the Giant Killer," at had been blessed with the brightest and St. Louis recently, says the Chicago

It was their first attempt in the his- blind fairy waved her wand over their trionic line and was pronounced the suc- majesties without once touching their cess of the season by the theatre-goers. crowns. The blind Giant Blunderbore marched in all his terrible might across The children belong to the Missouri the stage with the most threatening rolled-up sleeves and hatless heads of School for the Blind, and the entertain- strides and blind Jack the Giant Killed the links into the public streets and ment was arranged in celebration of the strutted gorgeously up and down with institution's fifty-first anniversary.

keenest of eves

Sightless lords and ladies bowed to lind king and queen in courtly style. his trusty sword. It was all done with The teachers made all of the costumes was there a mistake in word or action trary as they sometimes appear, must rary as the sometimes appear, must rary as they sometimes appear, must rary as the sometimes appear, must rary as the sometimes appear and the sometimes appear and the sometimes appear are sometimes as the sometimes appear and the sometimes appear are sometimes as the sometimes appear are sometimes as the sometimes appear are sometimes appear and the sometimes appear are sometimes appear and the sometimes appear are sometimes appear are sometimes appear and the sometimes are sometimes as the sometimes are sometimes and the sometimes are sometimes and the sometimes are sometimes and the sometimes are sometimes are sometimes and the sometimes are sometimes are sometimes are sometimes and the sometimes are sometimes and the sometimes are sometimes are sometimes and the sometimes are sometimes are sometimes are sometimes and the sometimes are sometimes.

spective places without a collision. Their Princess and Fairy Good in a dance movements were all ease and freedom which was very much like the Virginia and grace and their steps were as firm | reel.

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turned my hair dark. Please suggest something to bring it back its natural color. Also a curier.

I think you should go to a first-class hairdresser and have your hair shampood. The formula for a hair curier bins.

What dark. Please suggest in the alcohol before admixture. Lastly, and enough water to make the whole fore dusting the powder on, for which I give you is very good.

The formula for a hair curier pins.

To night plant.

H. S.

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Rice is not fattening. The East Indians, who live upon it, are notably a

fattening, as I am very fond of it.

MRS. B.

Will you kindly let me know if rice is

hairdresser and have your hair sham-poced. The formula for a hair curier which I give you is very good.

HAIR CURLER.

the fluid before putting it in papers or plus.

Remedy for Perspiration.

Dear Mrs. Ayer: